



**PRESS
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COVER STORY: BRUCE SPRINGSTEEN — TURNING 9/11 TRAGEDY INTO ART

Perhaps the best rock 'n' roll singer of his era, Bruce Springsteen has written about cops, firefighters, soldiers, factory laborers and migrant workers. On his new album *The Rising*, the first significant piece of pop art to respond to the events of Sept. 11, Springsteen is again writing about work, hope and American life post the tragedy. **Josh Tyrangiel** takes an intimate look at how Springsteen is turning 9/11 into a message of hope.

GEORGE BUSH: INSIDE THE MIND OF THE CEO PRESIDENT

President Bush may be an M.B.A. and a former CEO, but his experiences haven't taught him to warm to Wall Street. **James Carney** and **John F. Dickerson** take a close look at how Bush does his own figures and the men who provide him with economic counsel.

WAR ON TERROR: ON THE HUNT FOR MULLAH OMAR

Knowing roughly where Taliban leader Mullah Omar, the man who gave sanctuary to Osama bin Laden, is hiding is one thing, finding him is another. U.S. military sources believe that Omar is roaming the mountains north of Kandahar. But given how reclusive and photo shy he is, it is extremely difficult for locals to identify him. **James Graff** reports.

CHINA: BEIJING'S LOOMING LEADERSHIP CHANGE

Who will be the next leader of the great China? Many civilians don't care as they answer only to lower powers. The clout of local autocrats is undermining Beijing's highest-priority reforms. **Hannah Beech** looks at what lies ahead for a nation whose laws and regulations are overlooked and replaced by corruption, and what is in store for the next president.

ARTS

Sifting through cultures and mediums, artist Simryn Gill hooks images with the fantastic vividness of dreams. **Michael Fitzgerald** reviews her photo series, *A Small town at the Turn of the Century*, recently on exhibit at the Museum of Contemporary Art.

CONTACT: MICHELLE SHAO

**For further information and to arrange local and international interviews,
Phone 02-9925-2558. Our website address is**