



**PRESS
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COVER STORY: COULD 9/11 HAVE BEEN PREVENTED?

Could the FBI have deliberately obstructed measures that could have stopped the 9/11 attacks? Suddenly, the world is faced with the chilling possibility that the horrendous tragedy could have been prevented. **Romesh Ratnesar & Michael Weisskopf** tell the inside story of the FBI whistle-blower who accuses her bosses of ignoring warnings of the terrorist attacks and how it became the ultimate betrayal of her faith and belief in the bureau.

MEDICINE: A NEW BREAKTHROUGH FOR MULTIPLE SCLEROSIS

Multiple Sclerosis (MS) is a debilitating disease that wrecks both mind and body. In recent months, the effects of a new treatment on three of his patients with the cruelest form of MS have stunned an Australian neurologist, Dan Milder. In what may prove to be one of the most important medical stories in years, **Daniel Williams** takes an exclusive look at the apparent success stories associated with the drug treatment, which Milder believes may have implications for other neurological disorders, including Alzheimer's disease.

HEALTH: CLUES TO OBESITY

What causes weight gain, and more importantly, how does one shed those kilos? These age-old questions have often been asked. A recently discovered gastric hormone called ghrelin, shown to be a trigger for increased appetite, may play a bigger role in weight control than anyone previously thought. **Michael Lemonick** looks at the medical evidence and explains what it could mean for the development of future drugs targeting weight control.

BUSINESS: CAN THE CATHOLIC CHURCH GO BROKE?

Can the Catholic Church be saved, this time not from paedophilia, but from bankruptcy? The cascade of sexual-abuse lawsuits is moving U.S. Catholic officials to devise innovative ways to shield their vast assets from going towards settlement payments. **Frank Gibney** presents this investigative report.

ARTS & ENTERTAINMENT

Richard Corliss reviews *Spider-Man*, a movie he calls the first episode of what could be the next great movie series. **Michael Fitzgerald** examines the art of a Korean traveler that has Sydney Biennale-goers in a swoon. Also, Moby offers fresh new sounds on his latest album, *18*, which is aggressively catholic. **Josh Tyrangiel** reports.

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